



Institute of Art & Design
UNIVERSITY OF SARGODHA

cordially invites you

to attend the
ART EXHIBITION

REFLECTIONS OF LIFE

ON **6** AT
Tuesday **october** 12:30 Pm

Dr. Ishtiaq Ahmad
Vice Chancellor
University of Sargodha

will inaugurate the exhibition

SOLO SHOW BY
Muhammad Javed
Painter and Writer

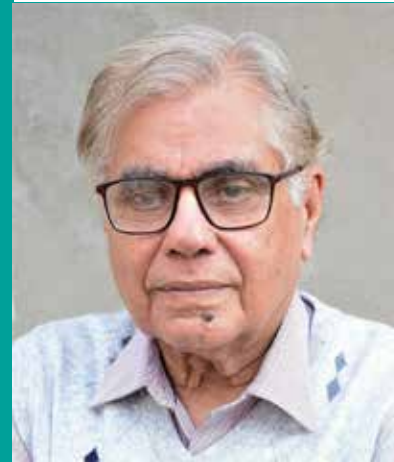
at
Zubeida Agha Art Gallery

Note: All the visitors are requested to follow the SOPs of COVID-19

Muhammad Javed is a renowned painter and writer. Since his graduation in Fine Art from National College of Arts, Lahore in 1962, he is exhibiting his paintings in various group exhibitions and has nine solo shows at his credit held in the country and abroad. He has been an MIT scholar and is winner of First Annual Distinguished Artist Award from MIT, USA in 1989. His artwork has historic relevance, which is representative of realities of life developed through process of creating interesting forms, building strong composition by dividing space, delineating objects and manipulating the canvas with great skill. Due to his thought-provoking work and individual style he was selected and included with other thirty-eight western artists in a book published in German language.

Mr. Javed is a well-travelled artist and has also painted his vision during his trips to different countries. He is a member of the Executive Committee of Punjab Artist Association and recipient of its Award conferred in 2019 at the occasion of 33rd Exhibition of AAP and 16th National Exhibition of Paintings.

In 2013, a book "A Man of the Arts – Muhammad Javed" edited by Dr. Shaukat Mahmood was published comprising views and reviews of various prominent art critics and writers covering about five decades of his career as painter. Another book on his work and life "Muhammad Javed - A Versatile Artist" is under publication containing M Phil thesis done in 2017 by Shabnam Abbasi a research Scholar from University of the Punjab, Lahore.



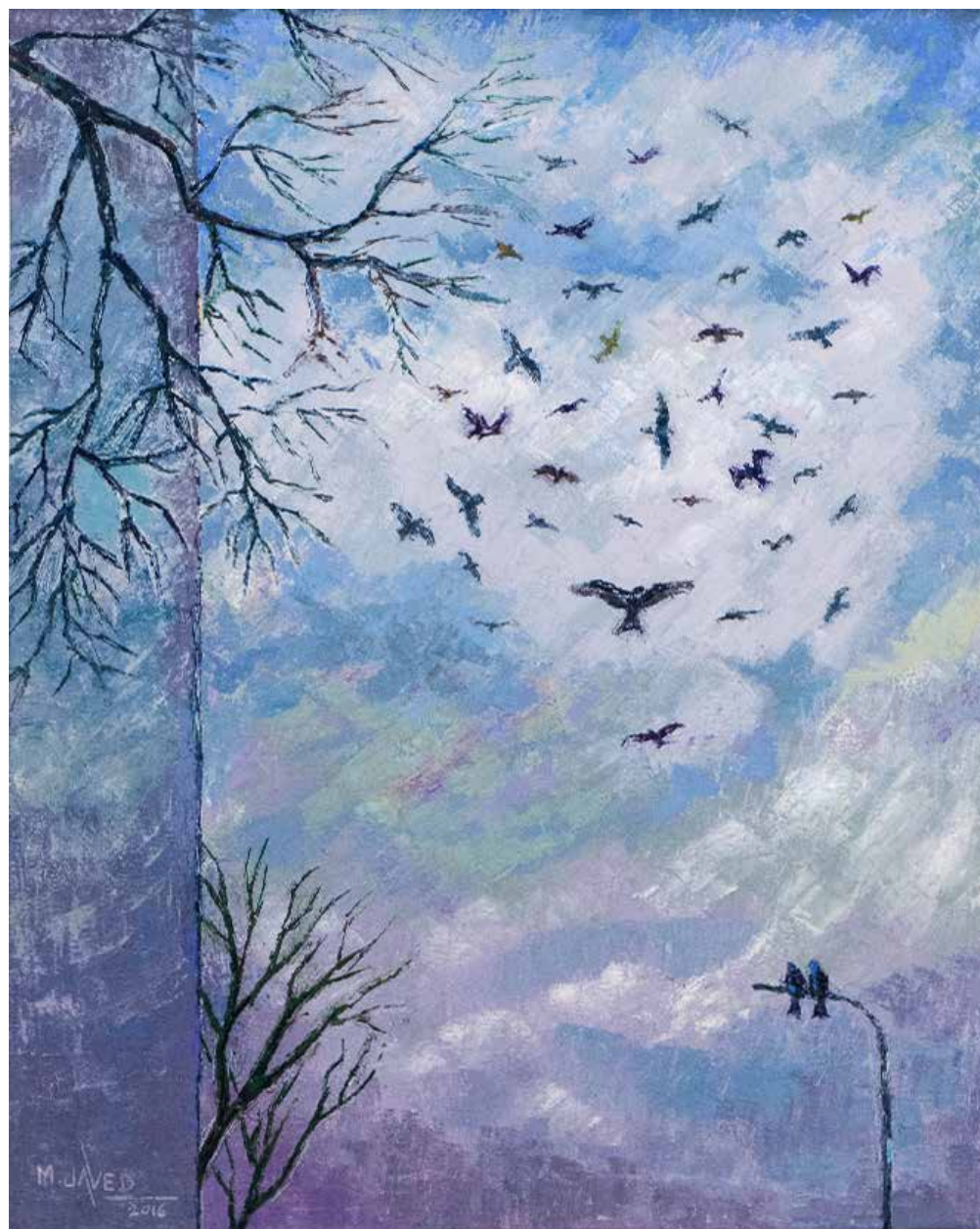
Muhammad Javed

painter and writer

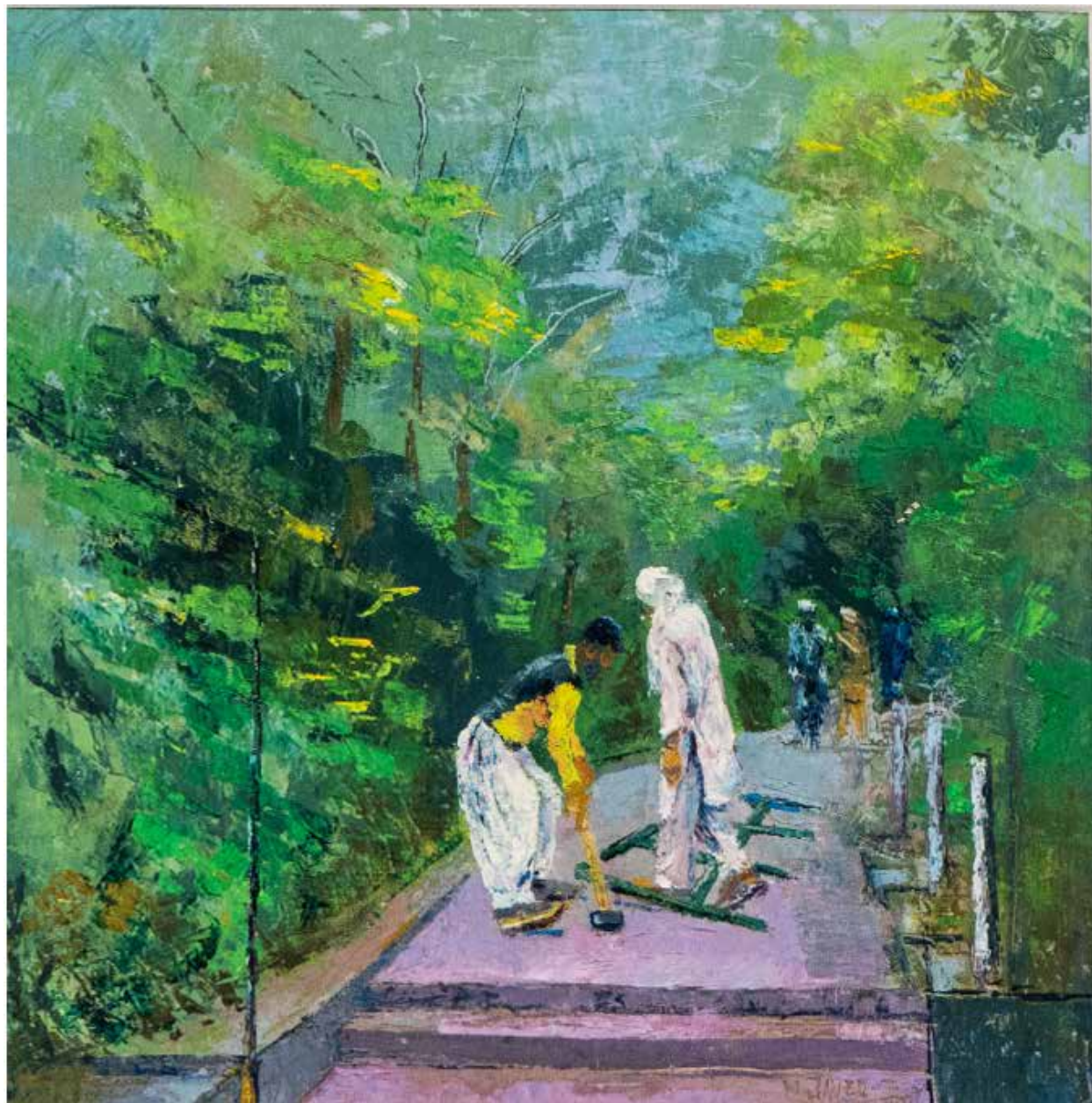
Introduction



Pray for water-2019 | Palette-knife | 90x60 cm



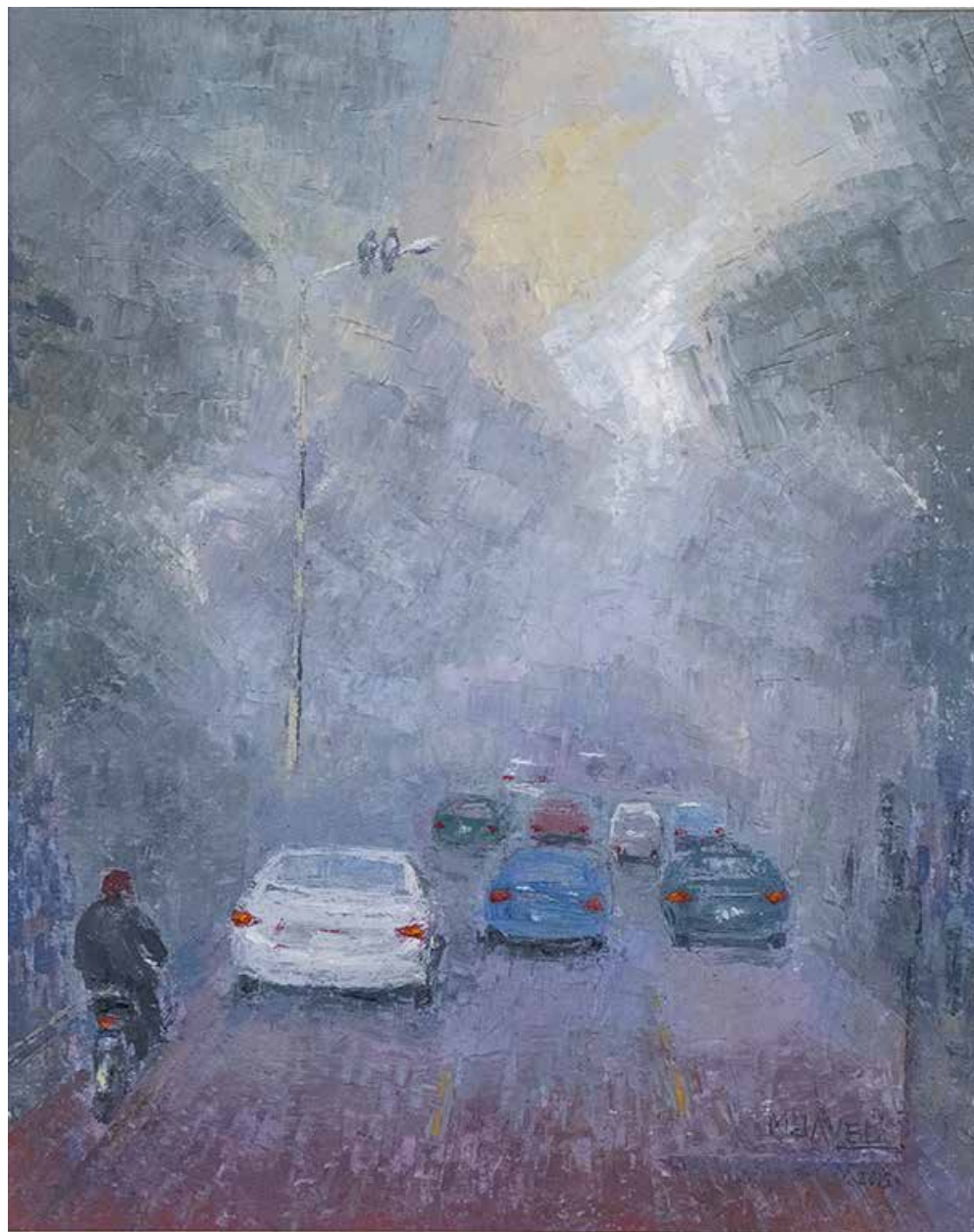
2. On the Sky-2016, oil on canvas, palette-knife, 62x93 cm.



3. On a track of Muree-2018, oil on canvas, palette-Knife, 60x60 cm.



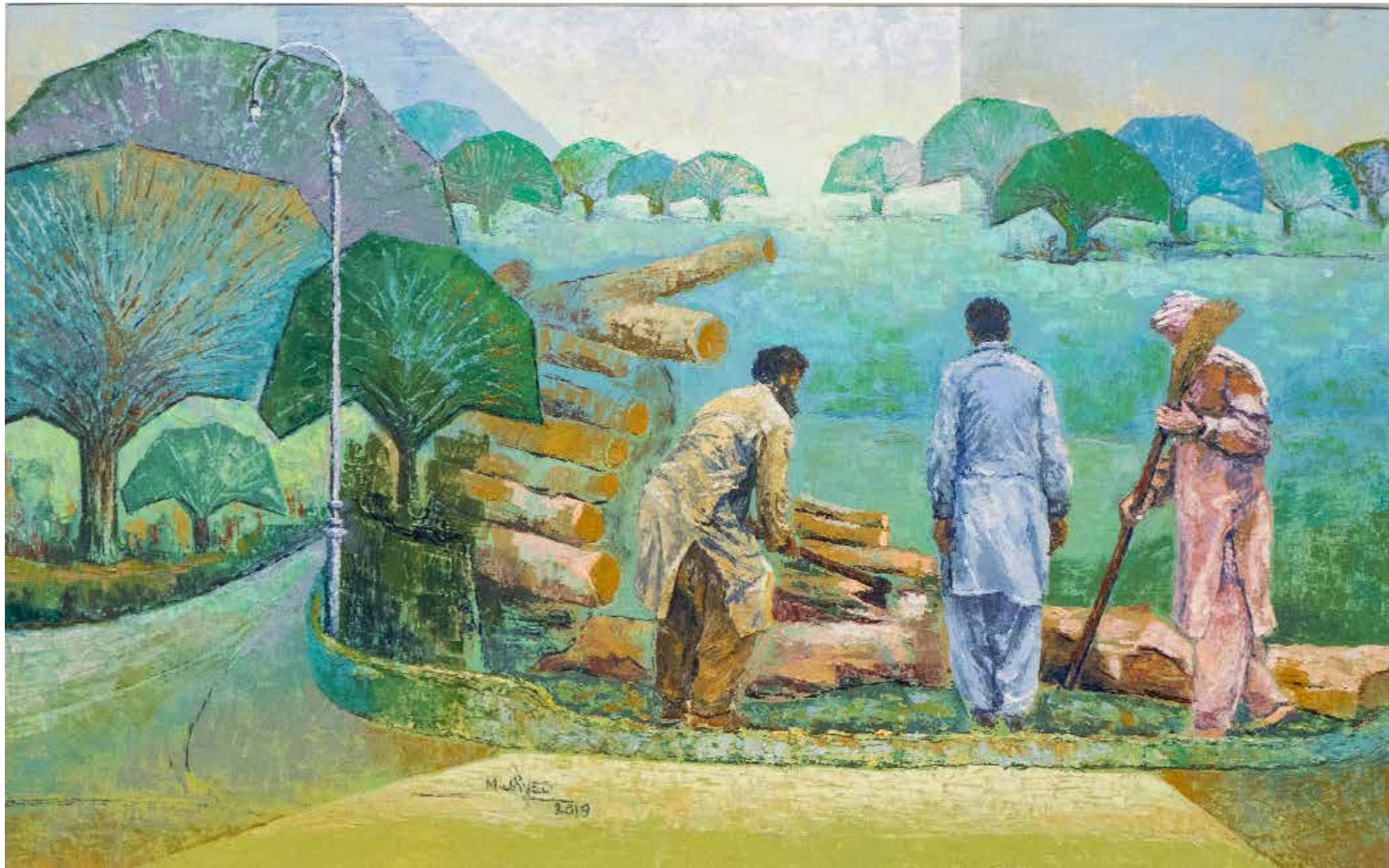
4. Canal Road in haziness-2015, oil on canvas, palette- knife, 60x90 cm.



5. A busy road during fog-2015, oil on canvas, palette-knife, 62x77 cm.



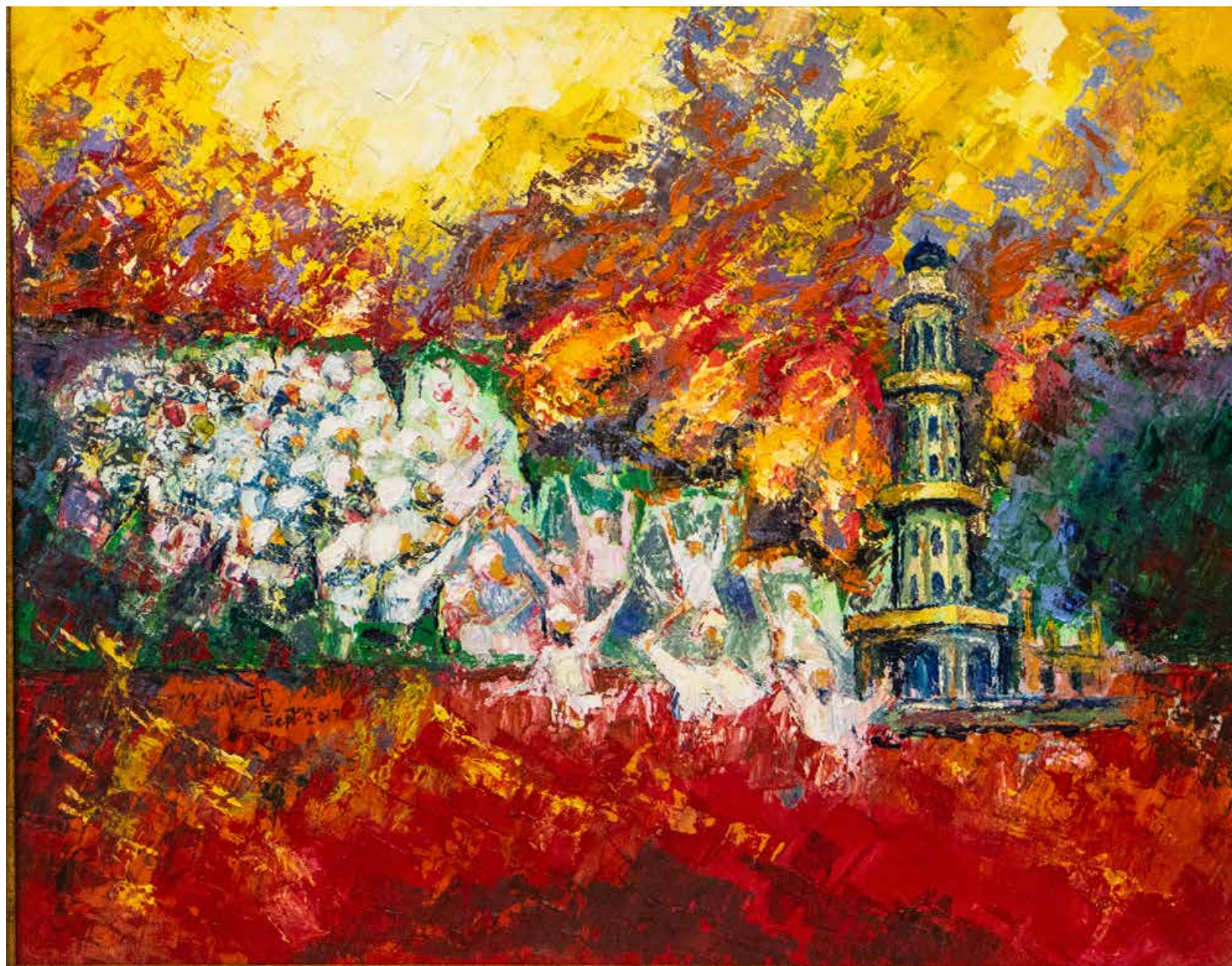
7. Kashmir, Nowadays- September 2019, oil on Canvas, palette-knife, 90x60 cm.



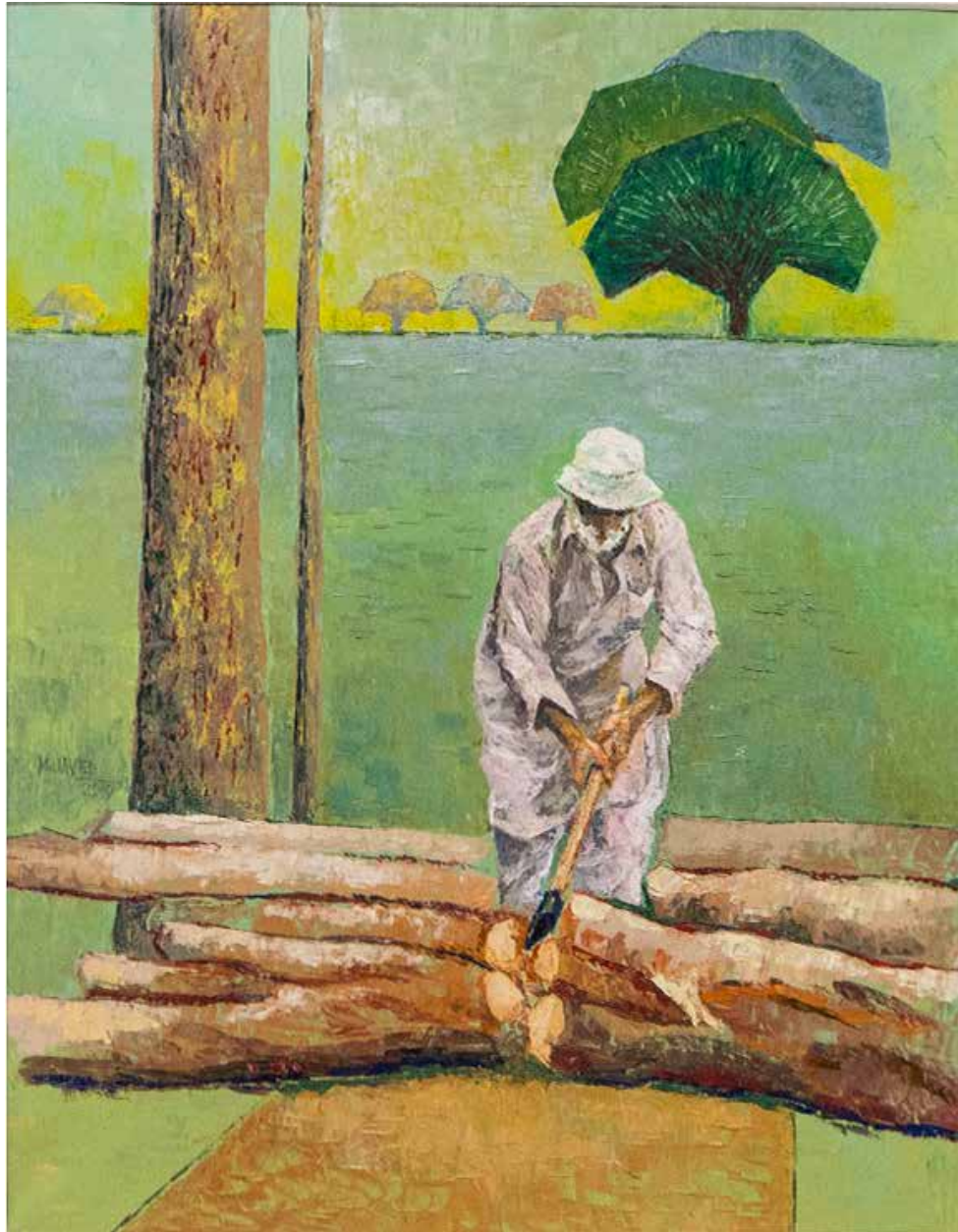
8. On July 5, 2018 at Lawrence Garden I-2019, oil on canvas, palette-knife, 120x75 cm.



9. The Need-1973 Oil on canvas- Palette Knife 122x53cm



10. Rohinga Muslims Crisis 2017 Myanmar Burma, palette-knife, 77x62cm



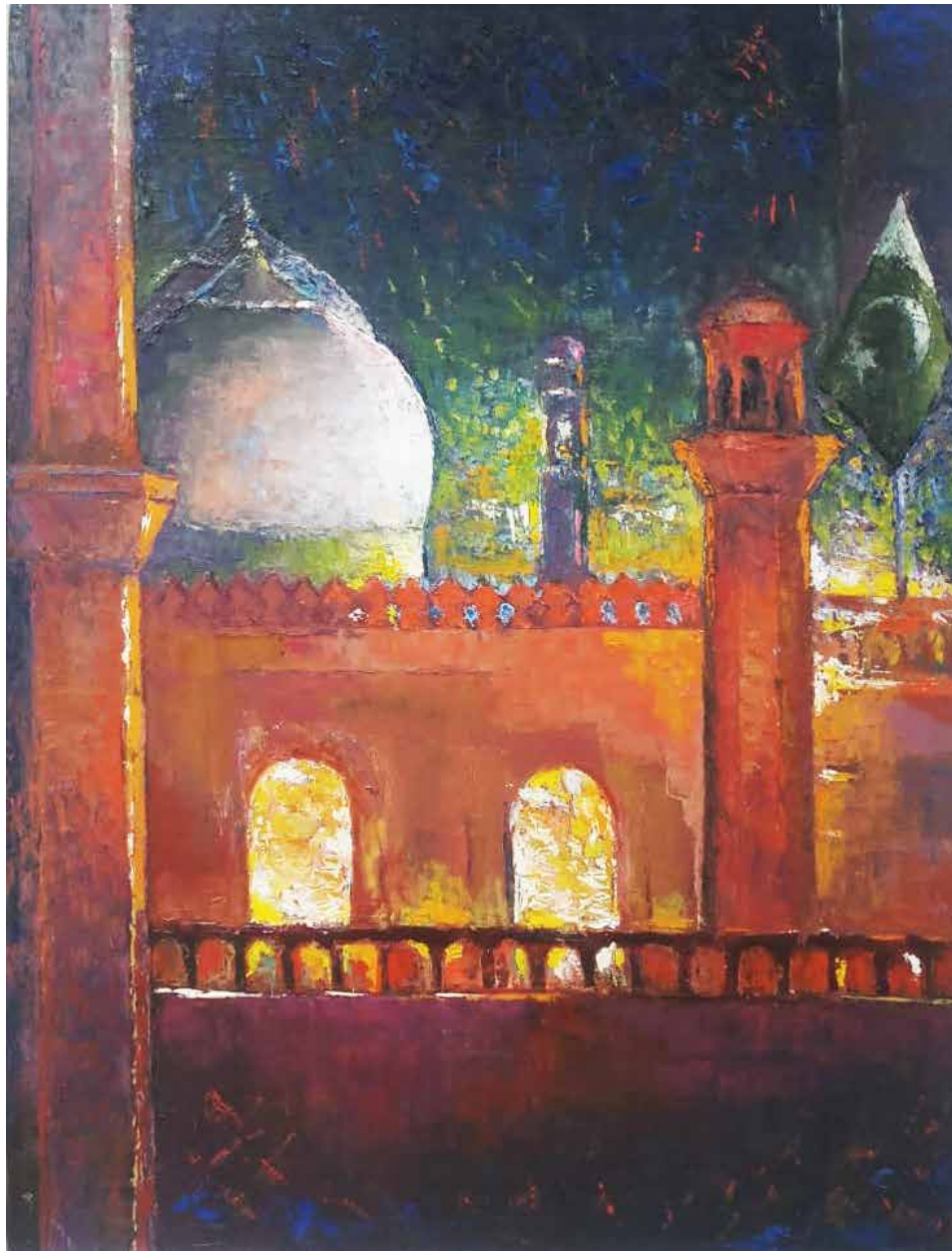
11. On July 5, 2018 at Lawrence Garden II-2019, oil on canvas , palette-knife, 60x75 cm



12. Necessity-2017, oil on canvas, palette-knife, 90x60 cm.



13. Love People-2017, oil on canvas, palette-knife, 90x60 cm



14. Love Pakistan-2019, oil on canvas, palette-knife, 45x60 cm



15. Impressions from Old Lahore-2016, oil on canvas, palette-knife, 77x93 cm



16. Fancy of Murre at night-2019, oil on canvas, palette-knife, 60x60 cm



17. Years 2007 to 2011-2018, oil on canvas, palette-knife, 77x62 cm



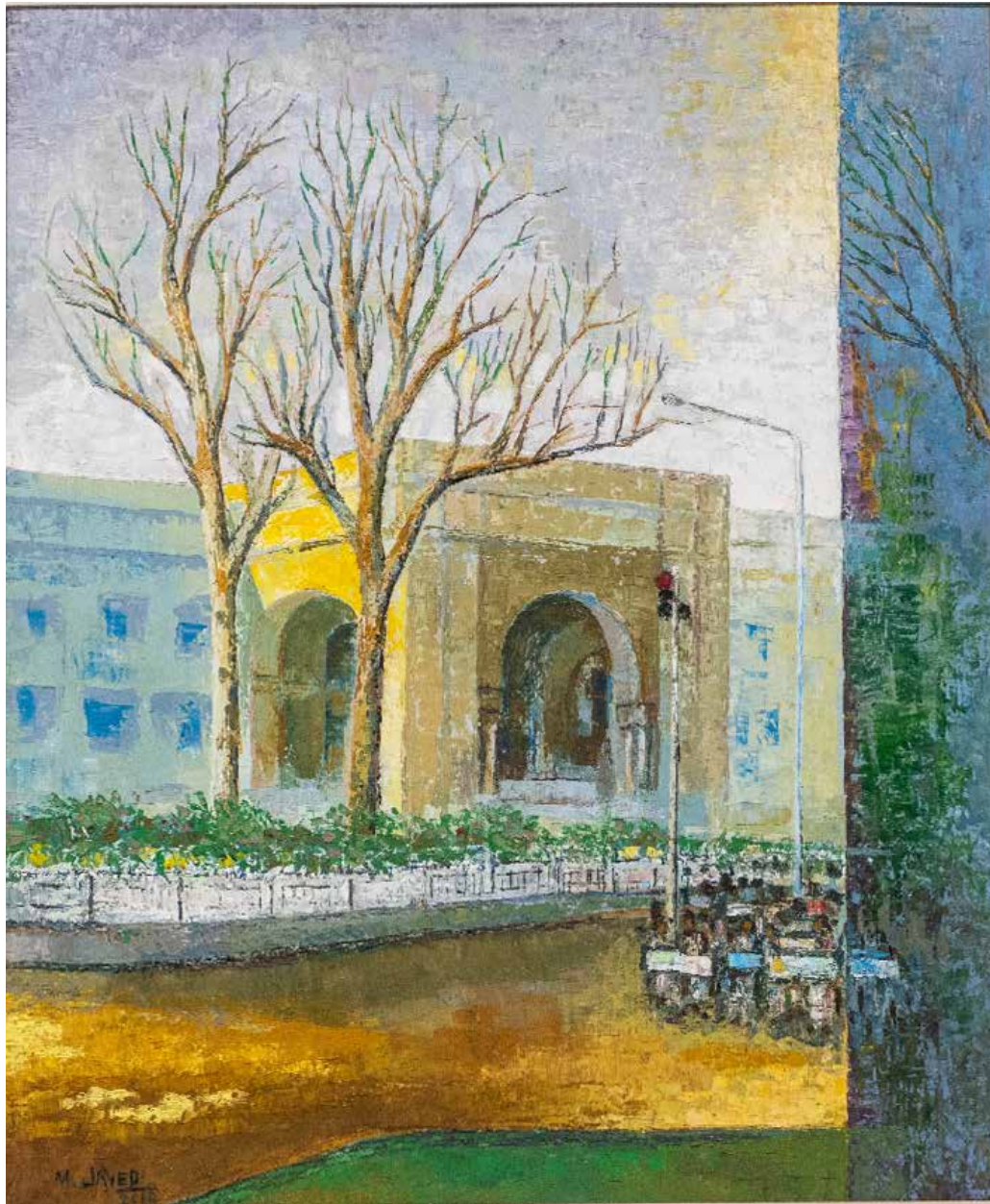
18. Within Dewan-e-Adal (2019), oil on canvas, palette-knife, 75x60 cm



19. Traffic Hazard at Regal Chowk, Lahore-2015, oil on canvas, palette-knife, 9362cm



20. Through an Underpass-2015 Oil on canvas-palette knife, 60x60cm



21. The Red Light opposite Assembly Building, oil on canvas- palette knife, 6292 cm

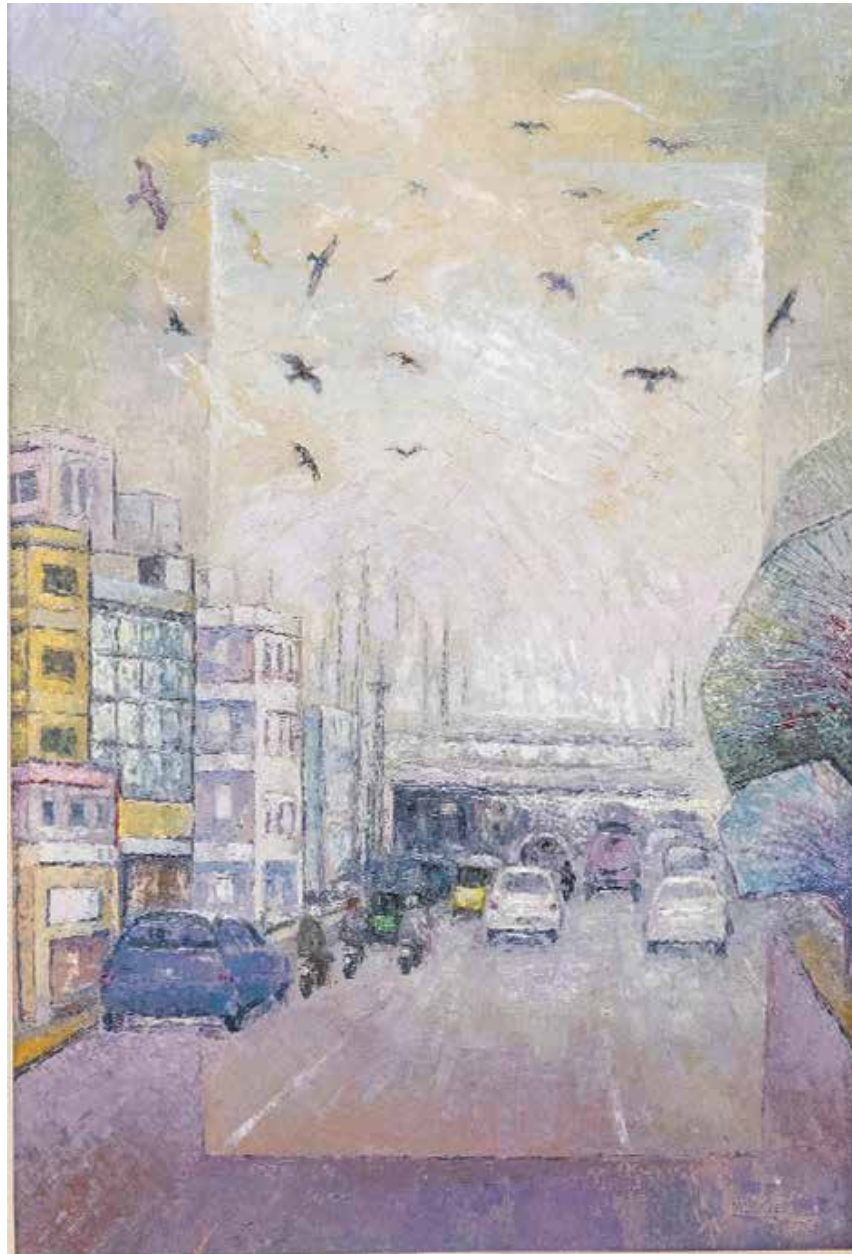


22. The Real Power-1975 oil on Board-Palette Knife, 120x52 cm



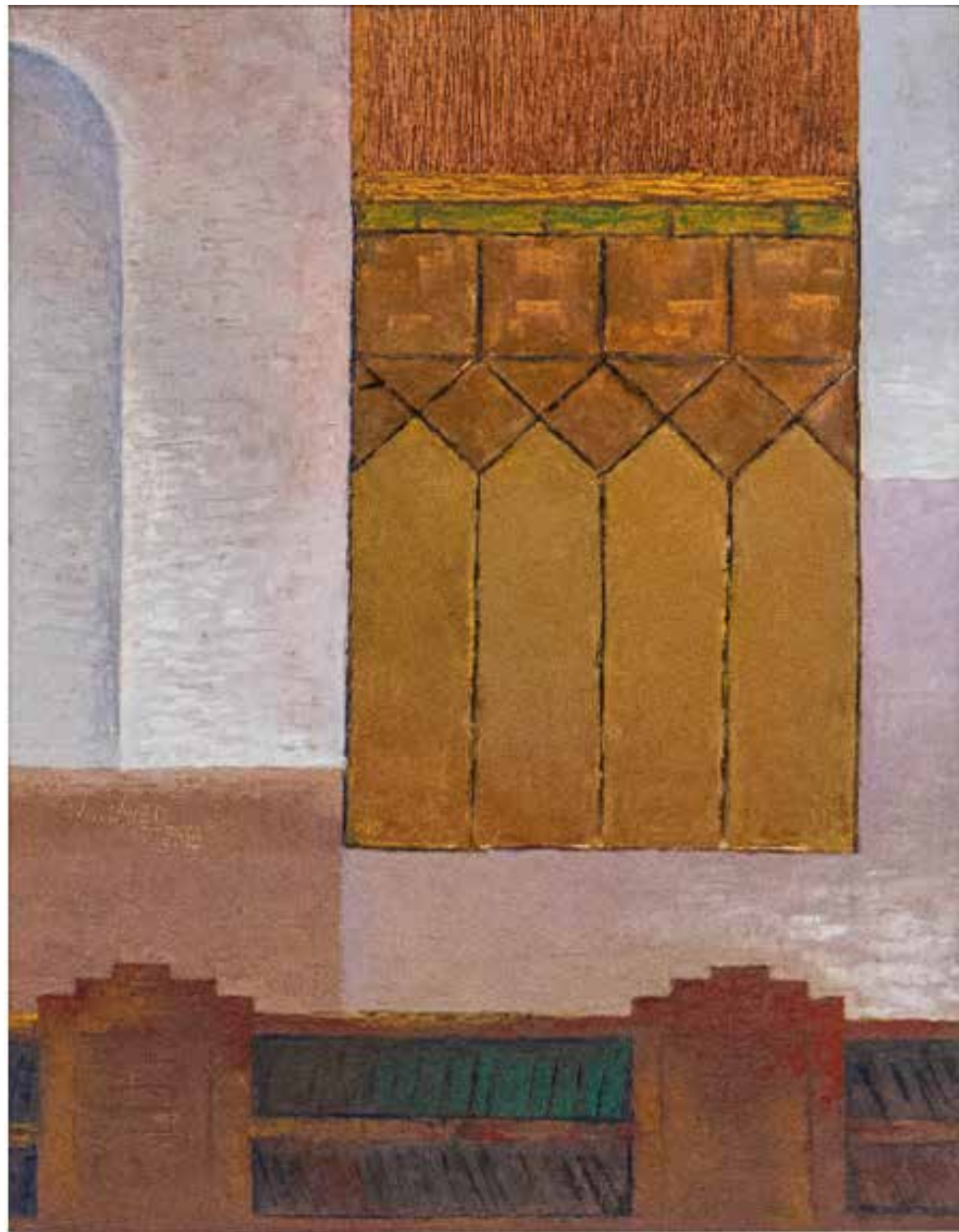
23.

A Misty Day on Shahrah-e-Quaid-e-Azam-2015 oil on canvas-palette knife, 60x75 cm



24.

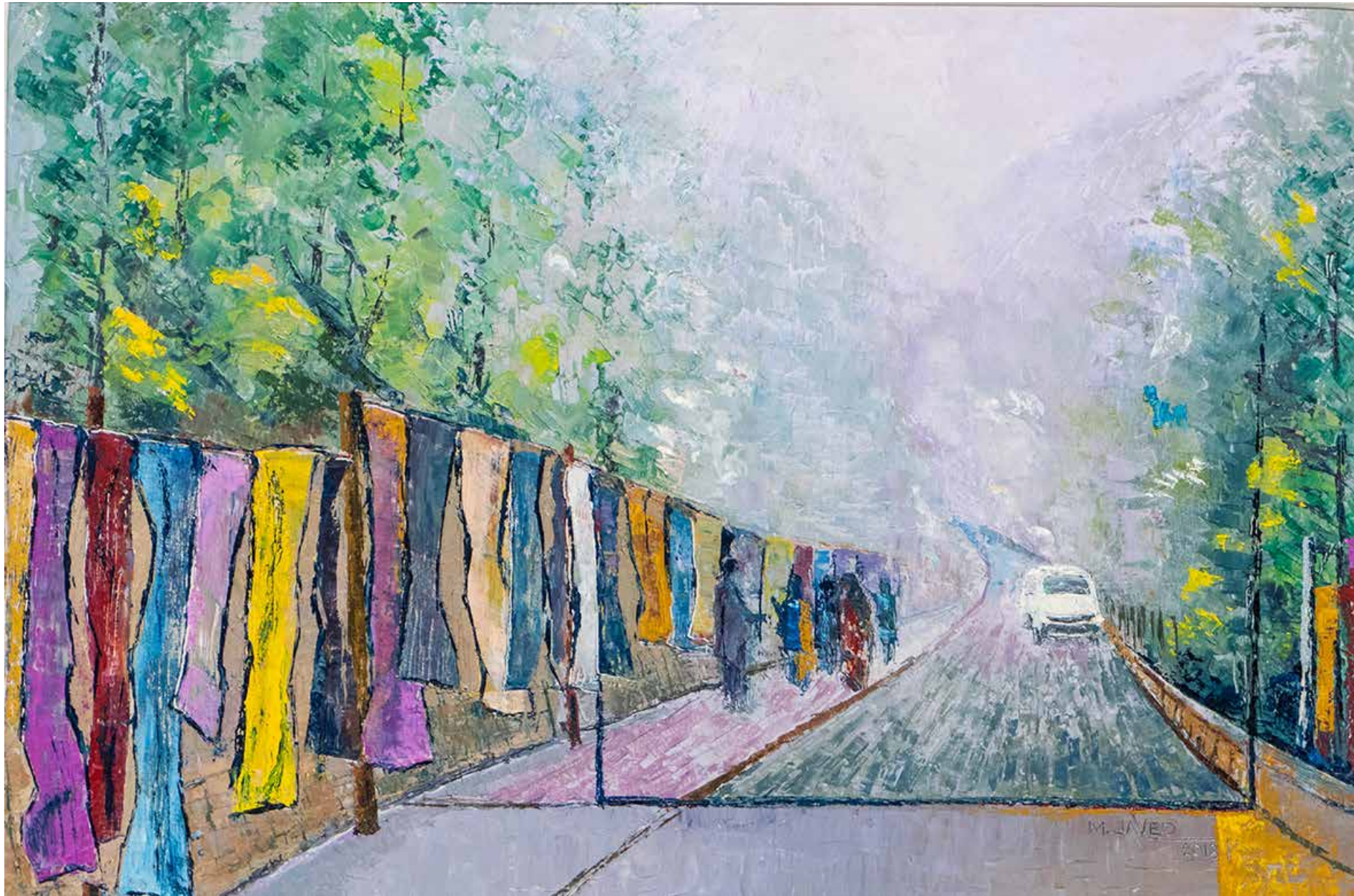
A Misty Day-I on Shahrah-e-Quaid-e-Azam- 2015 oil on canvas-Palette knife, 60x75 cm



25. Impression of a Mosque II, 2012, oil on canvas, Palette-knife, 44x58cm



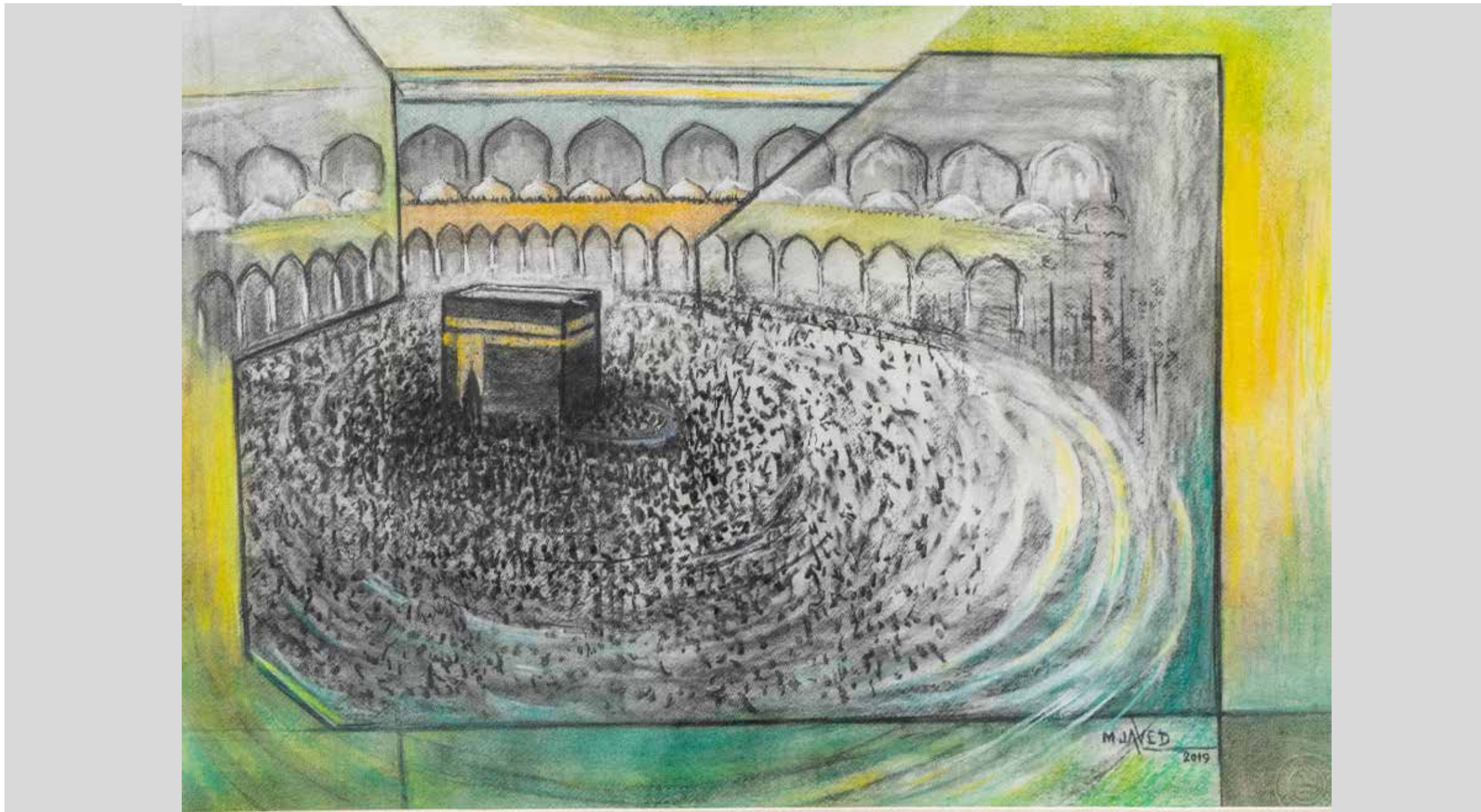
26. Kashmir, now a days-August 2019, oil on canvas, palette-knife, 90x60 cm



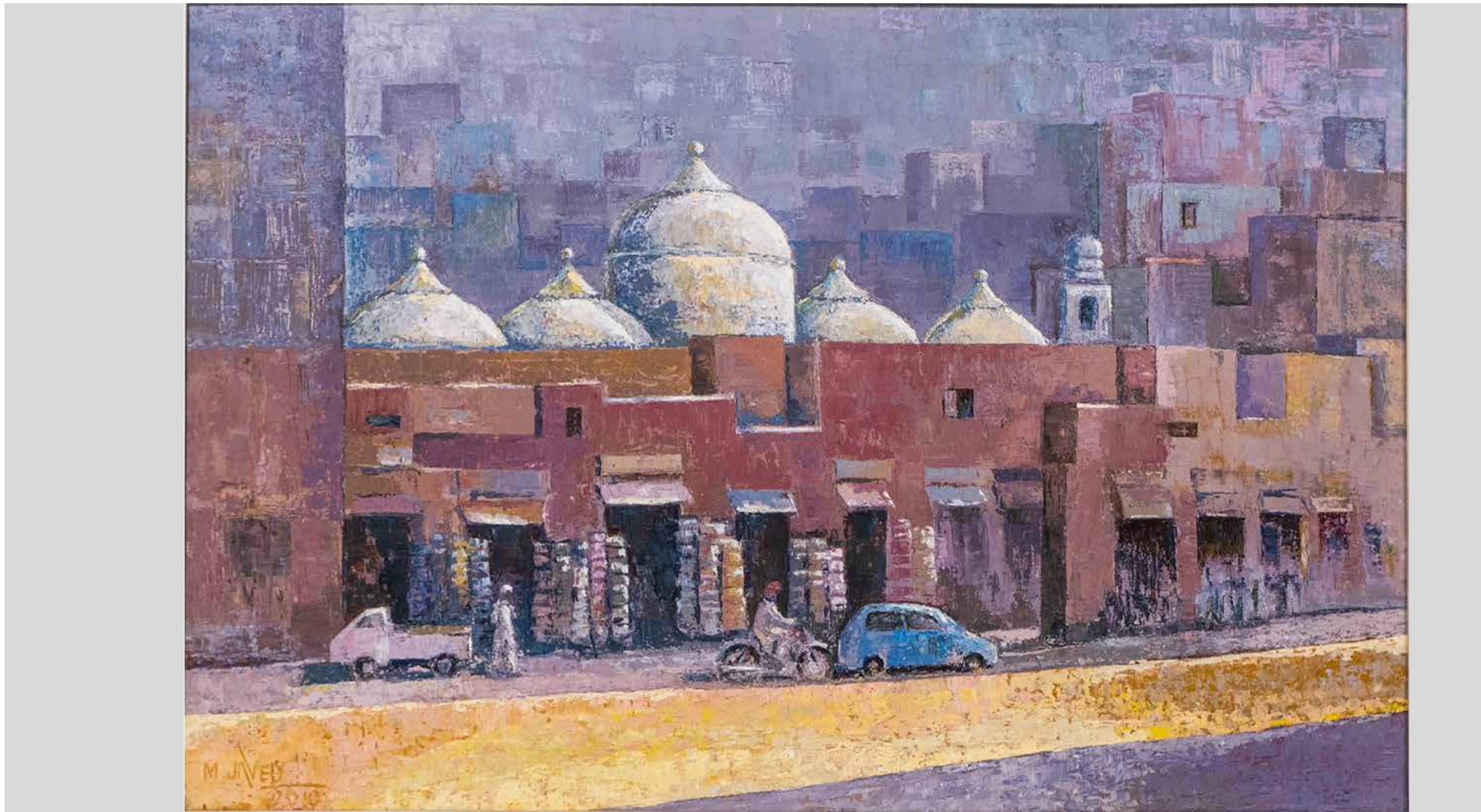
27. On the road side of Muree-2018, oil on canvas, palette, knife, 90x60 cm



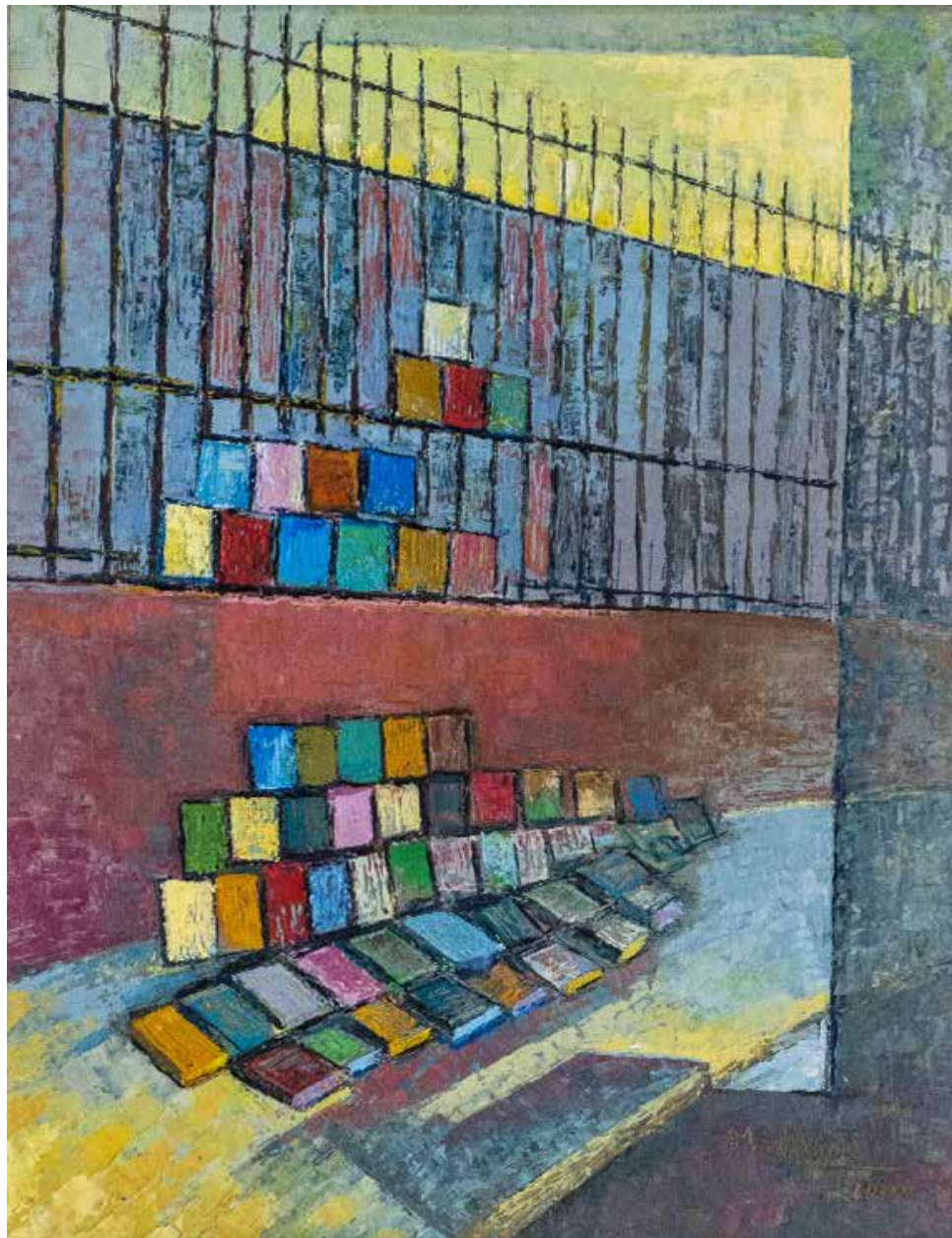
28. The Creation-2012, oil on canvas, palette knife, 44x58 cm



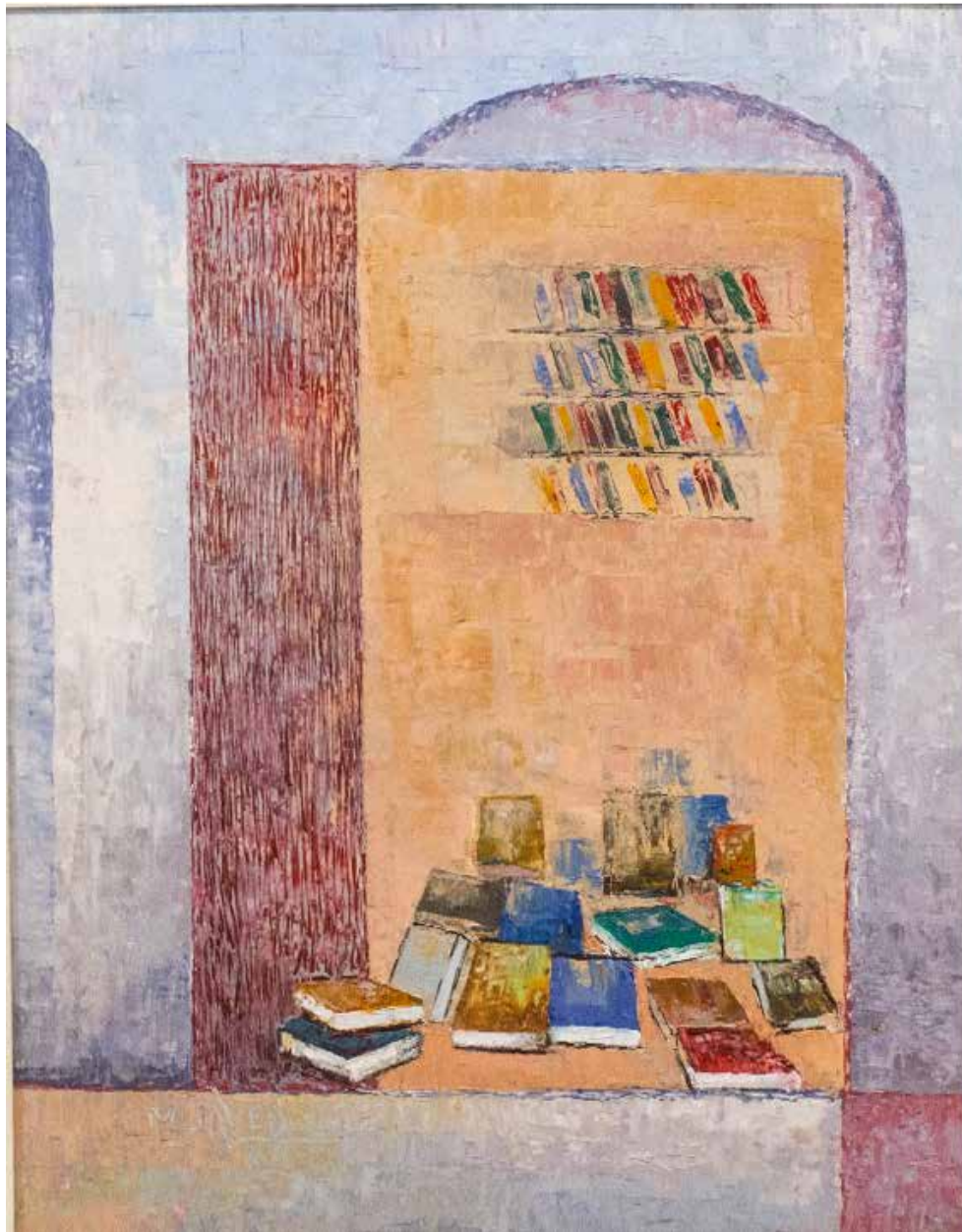
29. My Sentiments (Kaba Shrif) 2019, charcoal & pastel on paper, 74x52 cm



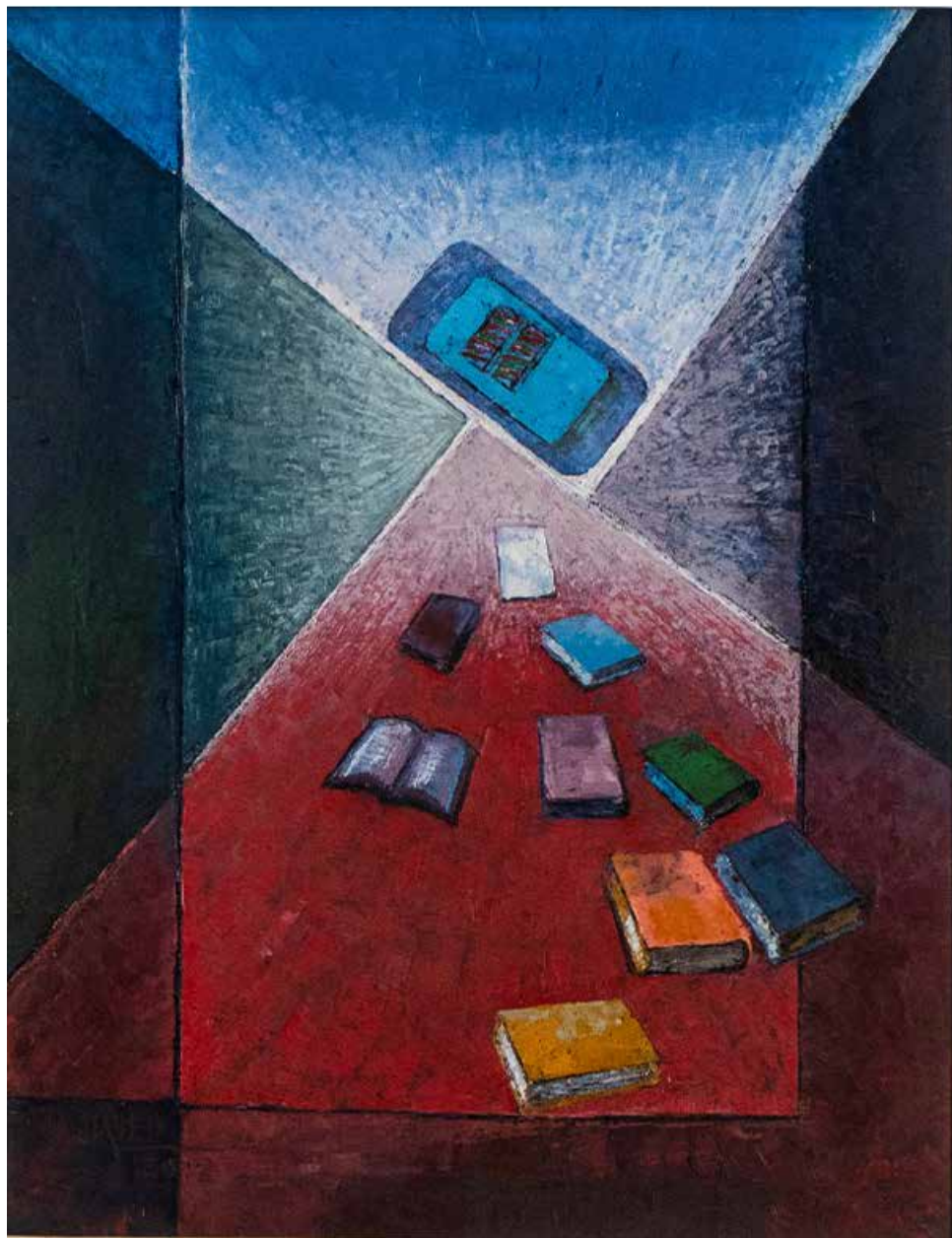
30. On the Fort Road (Begum Shahi Mosque, Lahore) 2011, oil on canvas, palette-knife, 92x61cm



31. Trying to Sell books-2012, oil on canvas, palette-knife, 44x58cm



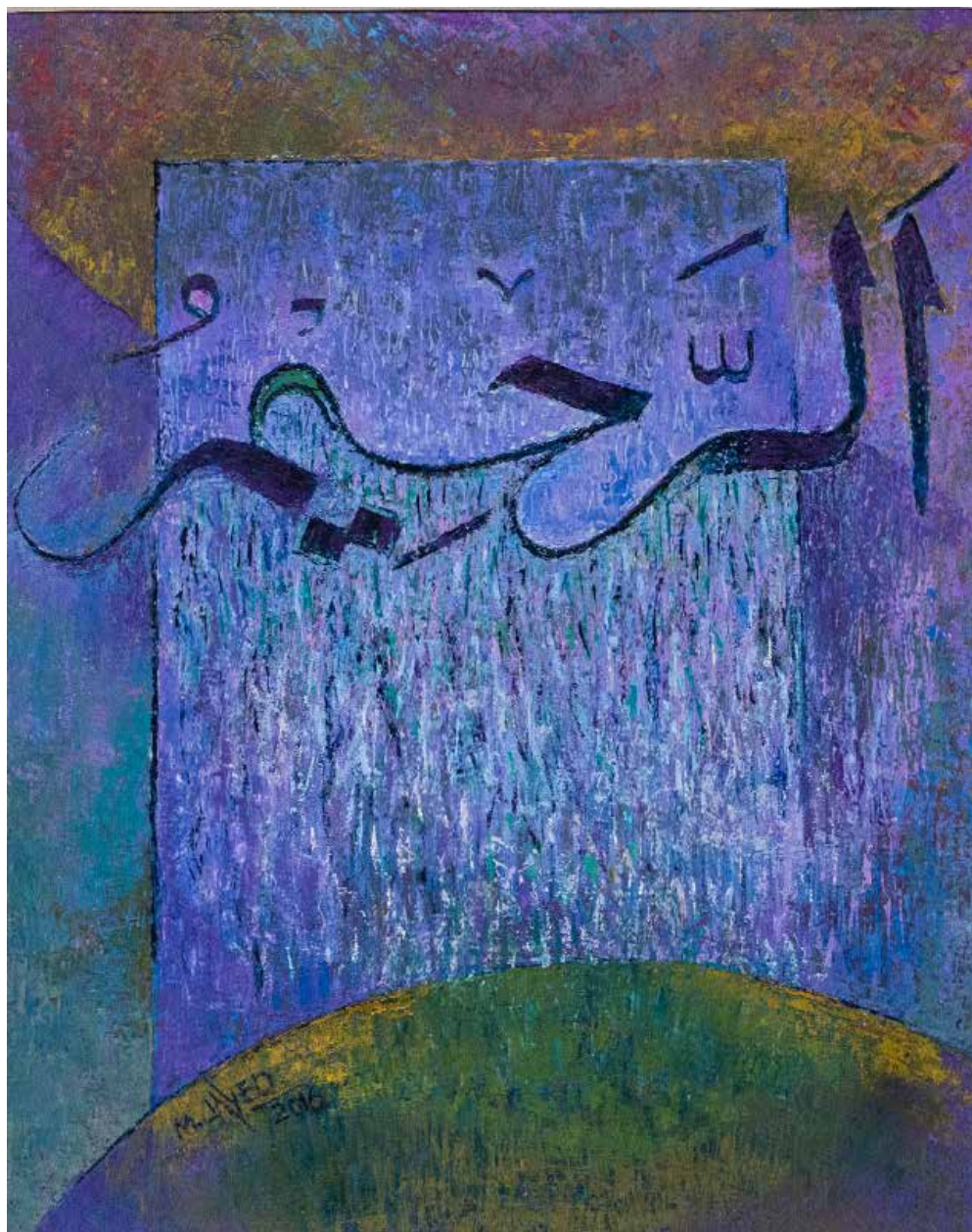
32. Reading Trend-2012, oil on canvas, palette-knife, 44x58



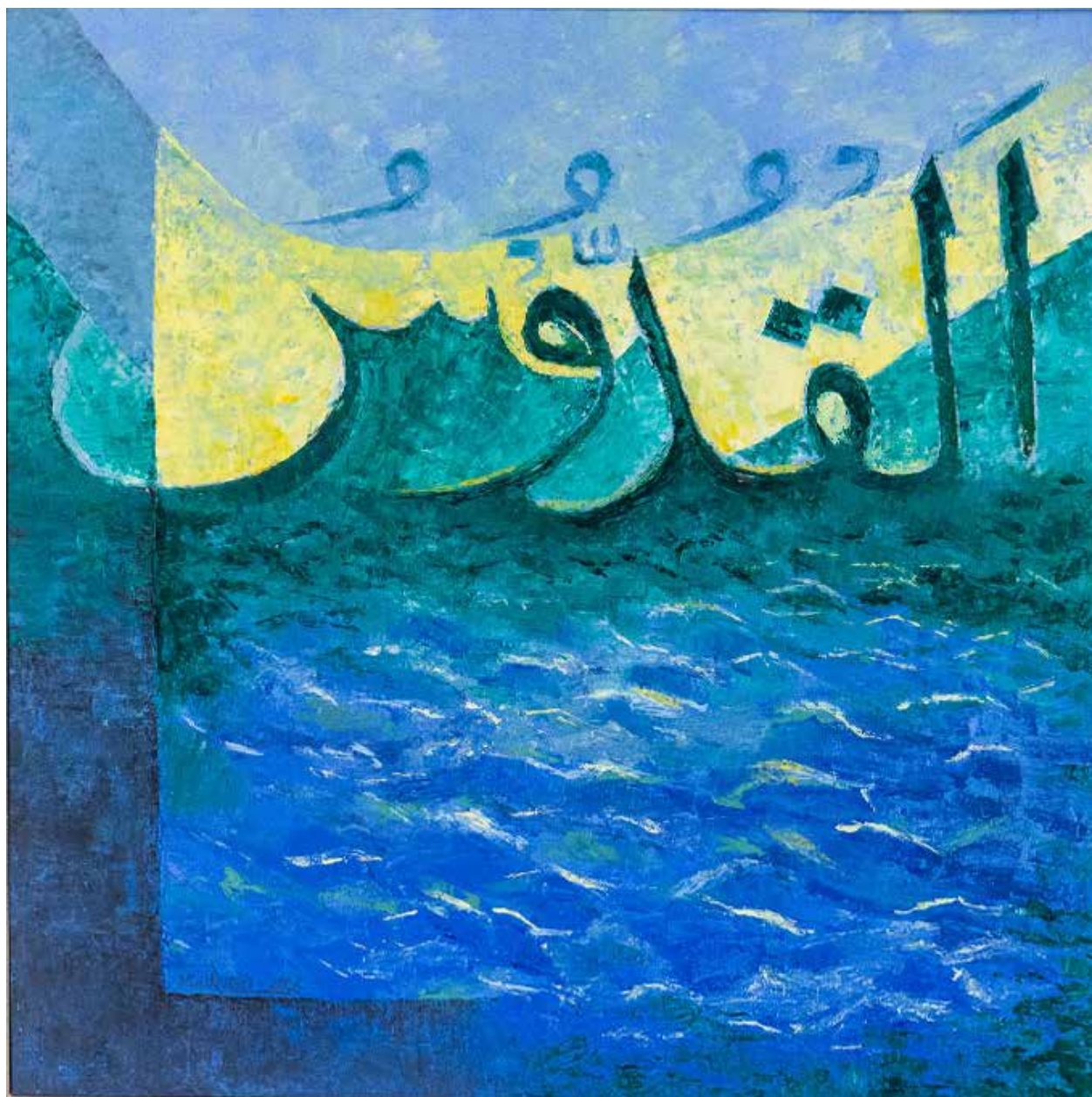
33. Transfer of Power-2012, oil on canvas, palette knife,



34. Al-Rehman-2016, oil on canvas, palette-knife, 61x76 cm



35. Al-Rehim-2016, oil on canvas, palette-knife, 61x76cm



36. 44x58cmal-Quddus-2016, oil on canvas, palette-knife, 61x61 cm



37.

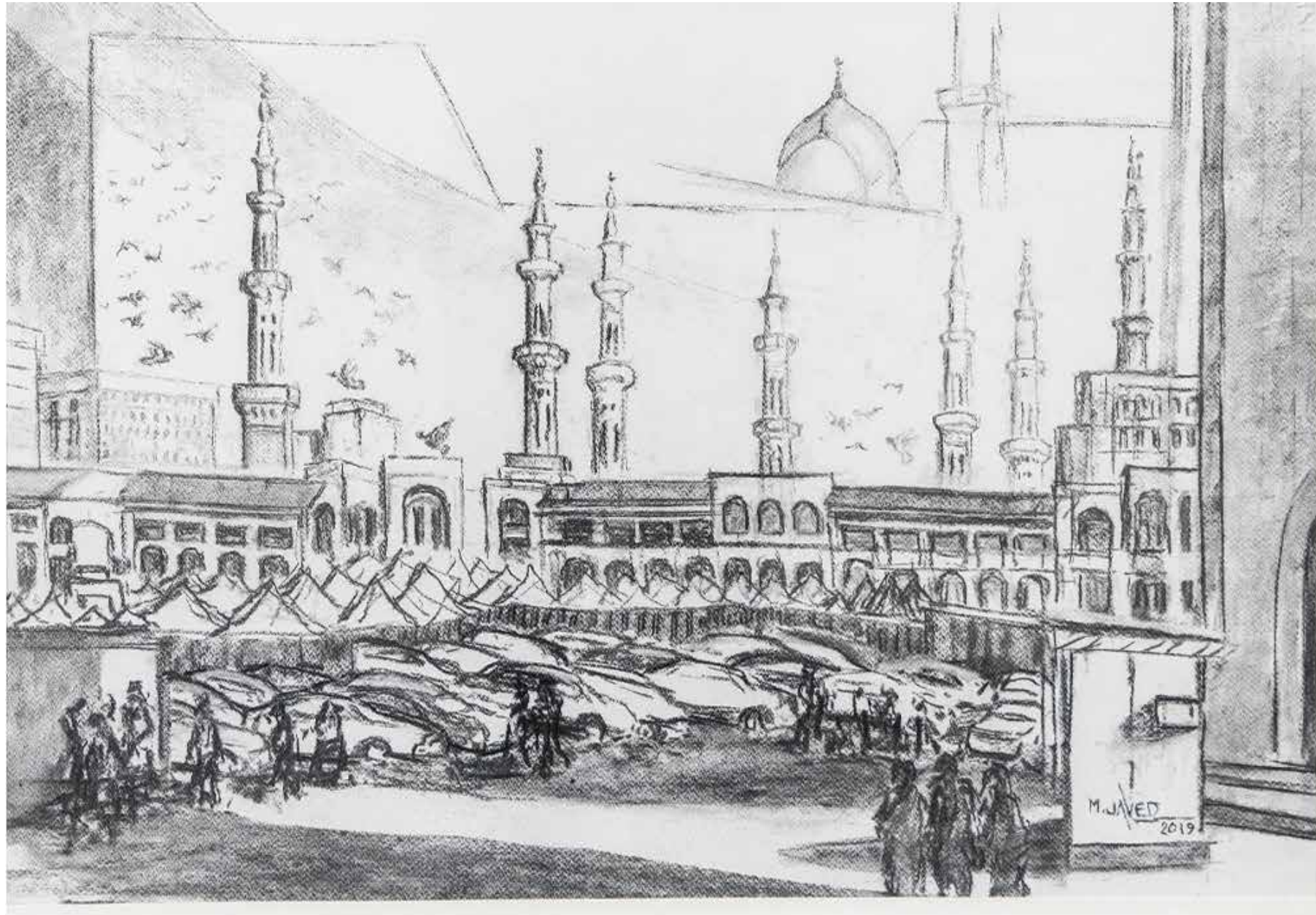
Al-Malik-2016, oil on canvas, palette-knife, 61x61cm



38. The Vision-III 2012, oil on canvas, palette-knife, 44x58 cm



39. The Light-2012, oil on canvas, palette-knife, 44x58 cm



40. Magnificence of Masjid-e-Nabvi-2019, charcoal on paper, 75x55 cm



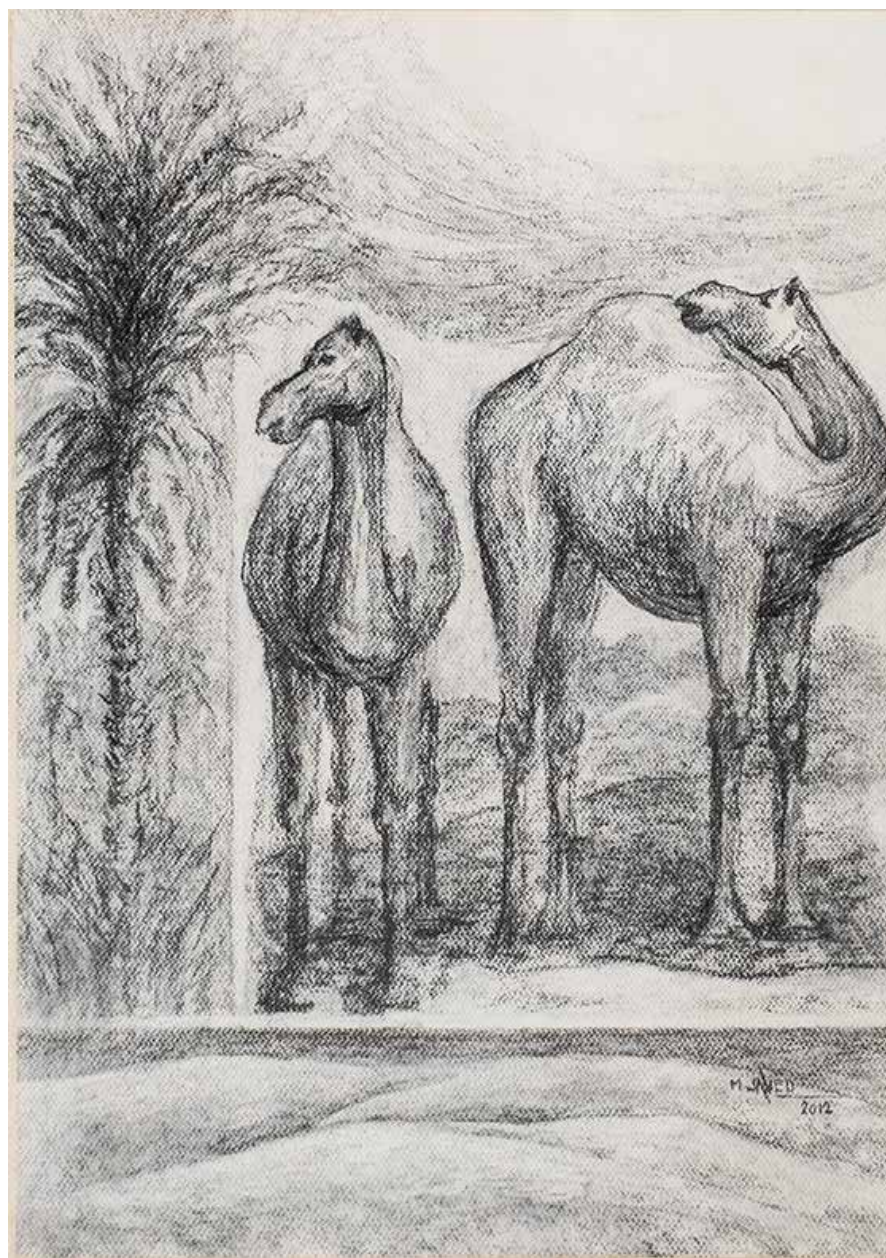
41. Feelings (Masjid-e-Qubah) 2019, Charcoal on paper, 55x75 cm



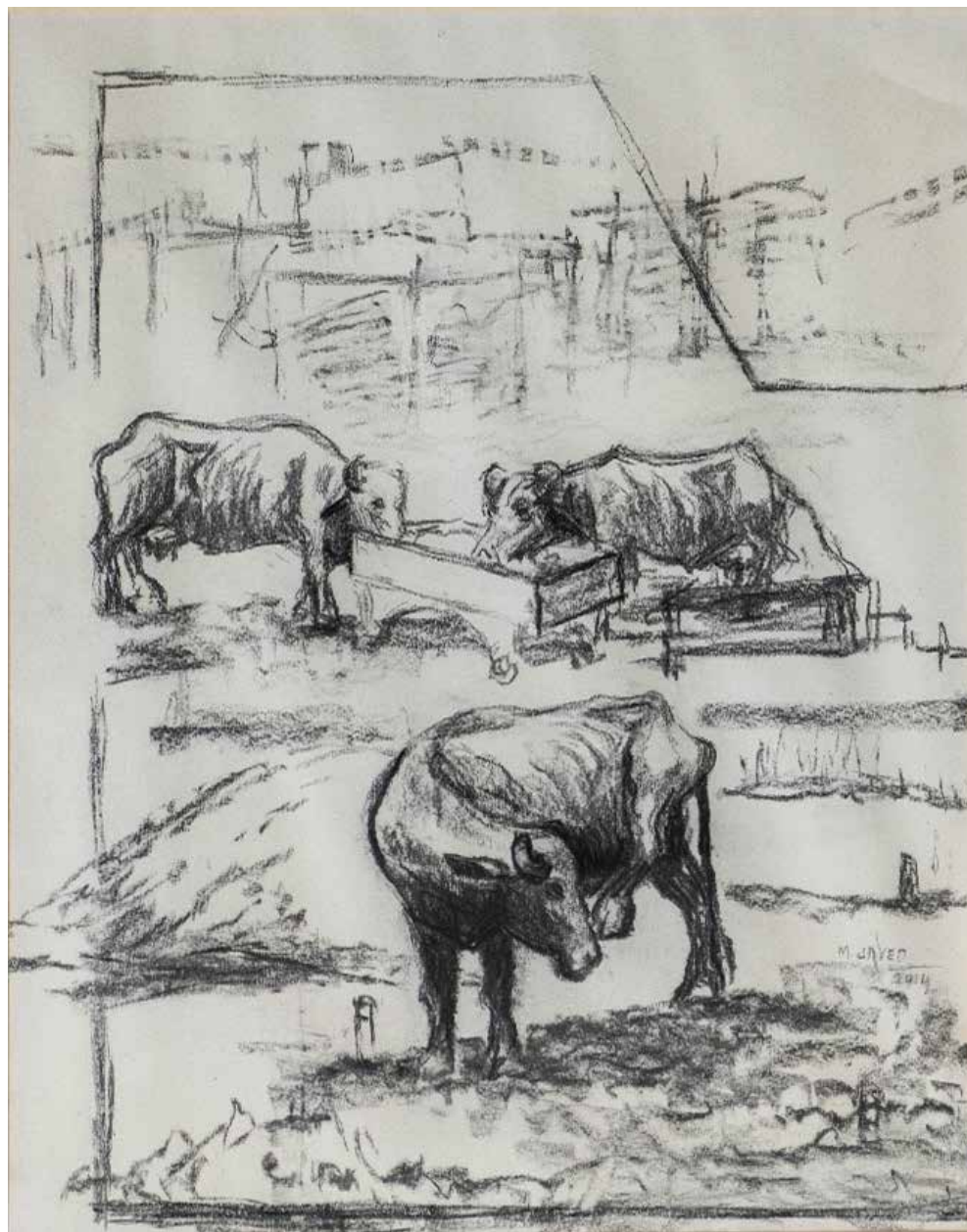
42. Al-Haram Sharif surrounded by High rise Structures, 2019, charcoal on paper, 75x55 cm



43. Houses Dharyia, Riyadh-2008, charcoal on paper, 76x51 cm



44. In Memory of a visit to Dammam Road-2012, charcoal on paper, 51x76 cm



45.

Untitled-2014, charcoal on paper, 41x77 cm

Zubeida Agha Art Gallery

University of Sargodha, Sargodha

